



Audition Information & Requirements 2025-2026

Italiano Orchestra, Percussion

Hello and welcome! Thank you for taking interest in the La Crosse Area Youth Symphony Orchestras. On this sheet you will find all of the necessary information to prepare for your audition. Please be sure to be well prepared for your audition and we look forward to seeing you soon.

Mark Pomplun

Artistic Director and Italiano Conductor

Eligibility:

Auditions for the La Crosse Area Youth Symphony Orchestras are open to students in grades 4-12 who perform on an orchestral instrument. Students are expected to maintain participation on this instrument in their school program if offered.

Audition Process:

Auditions are for new members and for Philharmonic members wanting to audition for Italiano Orchestra. If you were a member in the spring semester of the previous season, you do not need to audition for the next season. Please note the following:

- Students will be evaluated on tone, intonation, accuracy, technique, and expression.
- Auditions are closed to parents and the public.
- No materials need to be memorized.
- Audition results are final.

Audition Requirements:

Solo: Select and perform up to 3 minutes of a solo piece from the Wisconsin State Music Association (WSMA)'s Solo and Ensemble list (class A). You may also select a solo of similar difficulty, if desired.

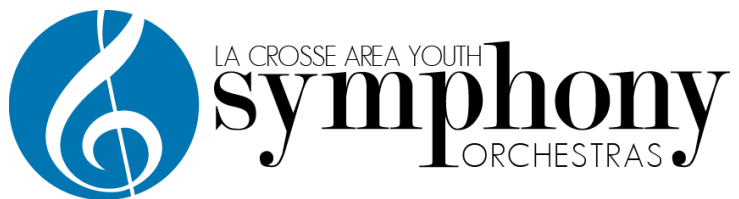
Scales: Prepare the following scales (included on the next page for convenience) at a comfortable and steady tempo. Be sure to observe all written rhythms and articulations.

Bb Major, 2 Octaves Ab Major, 2 Octaves Db Major, 2 Octaves
C Major, 2 Octaves G Major, 2 Octaves Chromatic Scale in full range of instrument

Etude: Prepare the required etude (included on last page).

Questions about the audition materials, process, or other inquiries about LYSO?

Contact our manager at manager@lyso.org



Audition Information & Requirements 2025-2026



Questions about the audition materials, process, or other inquiries about LYSO?

Contact our manager at manager@lyso.org



The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six lines of music, each starting with a measure number. The first line begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second line starts at measure 6 and includes a forte (*f*) dynamic. The third line starts at measure 11. The fourth line starts at measure 16 and includes a piano (*p*) dynamic and a ritardando (*rit.*) marking. The fifth line starts at measure 21 and includes a forte (*f*) dynamic, a tempo marking (*a tempo*), and a piano (*p*) dynamic. The sixth line starts at measure 26 and includes a forte (*f*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

Questions about the audition materials, process, or other inquiries about LYSO?

Contact our manager at manager@lyso.org