



Audition Information & Requirements 2025-2026

Italiano Orchestra, Flute

Hello and welcome! Thank you for taking interest in the La Crosse Area Youth Symphony Orchestras. On this sheet you will find all of the necessary information to prepare for your audition. Please be sure to be well prepared for your audition and we look forward to seeing you soon.

Mark Pomplun

Artistic Director and Italiano Conductor

Eligibility:

Auditions for the La Crosse Area Youth Symphony Orchestras are open to students in grades 4-12 who perform on an orchestral instrument. Students are expected to maintain participation on this instrument in their school program if offered.

Audition Process:

Auditions are for new members and for Philharmonic members wanting to audition for Italiano Orchestra. If you were a member in the spring semester of the previous season, you do not need to audition for the next season. Please note the following:

- Students will be evaluated on tone, intonation, accuracy, technique, and expression.
- Auditions are closed to parents and the public.
- No materials need to be memorized.
- Audition results are final.

Audition Requirements:

Solo: Select and perform up to 3 minutes of a solo piece from the Wisconsin State Music Association (WSMA)'s Solo and Ensemble list (class A). You may also select a solo of similar difficulty, if desired.

Scales: Prepare the following scales (included on the next page for convenience) at a comfortable and steady tempo. Be sure to observe all written rhythms and articulations.

C Major, 3 Octaves

G Major, 2 Octaves

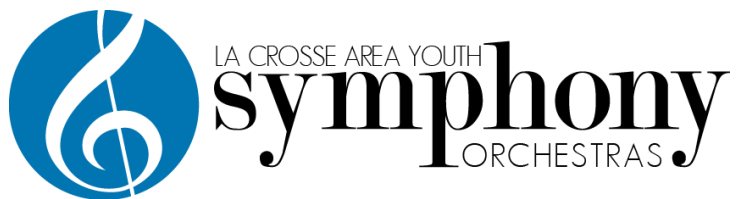
Ab Major, 2 Octaves

Chromatic Scale showcasing your current range (lowest to highest playable note)

Etude: Prepare the required etude from *Melodious and Progressive Studies* (included on last page).

Questions about the audition materials, process, or other inquiries about LYSO?

Contact our manager at manager@lyso.org



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C Major

4

G Major

Ab Major

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The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music, each starting with a measure number in the upper left corner. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Dynamic markings like *dolce* and *p* are placed below the staff. Articulation marks, including accents and breath marks (comma-like symbols), are used throughout. The score concludes with a double bar line at the end of the sixth staff.

6

13

20

26

32

dolce

p

p

p

p

p

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