



Audition Information & Requirements 2025-2026

Italiano Orchestra, Clarinet

Hello and welcome! Thank you for taking interest in the La Crosse Area Youth Symphony Orchestras. On this sheet you will find all of the necessary information to prepare for your audition. Please be sure to be well prepared for your audition and we look forward to seeing you soon.

Mark Pomplun

Artistic Director and Italiano Conductor

Eligibility:

Auditions for the La Crosse Area Youth Symphony Orchestras are open to students in grades 4-12 who perform on an orchestral instrument. Students are expected to maintain participation on this instrument in their school program if offered.

Audition Process:

Auditions are for new members and for Philharmonic members wanting to audition for Italiano Orchestra. If you were a member in the spring semester of the previous season, you do not need to audition for the next season. Please note the following:

- Students will be evaluated on tone, intonation, accuracy, technique, and expression.
- Auditions are closed to parents and the public.
- No materials need to be memorized.
- Audition results are final.

Audition Requirements:

Solo: Select and perform up to 3 minutes of a solo piece from the Wisconsin State Music Association (WSMA)'s Solo and Ensemble list (class A). You may also select a solo of similar difficulty, if desired.

Scales: Prepare the following scales (included on the next page for convenience) at a comfortable and steady tempo. Be sure to observe all written rhythms and articulations.

D Major, 2 Octaves

A Major, 2 Octaves

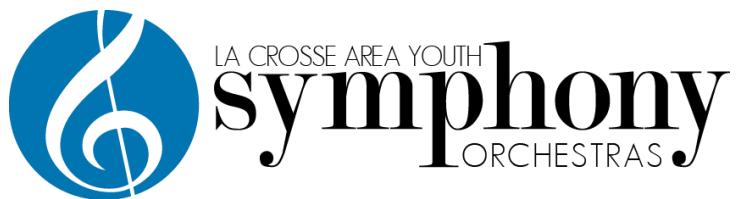
F Major, 3 Octaves

Chromatic Scale showcasing your current range (lowest to highest playable note)

Etude: Prepare the required etude from C. Rose's *40 Studies for Clarinet* (included on last page).

Questions about the audition materials, process, or other inquiries about LYSO?

Contact our manager at manager@lyso.org



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The musical score is written for a single melodic line in 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic. The melody begins with a dotted quarter note followed by eighth notes.
- Measure 2:** Features a piano (*p*) dynamic with a crescendo hairpin.
- Measure 3:** Continues the piano (*p*) dynamic.
- Measure 4:** Ends with a forte (*f*) dynamic, marked with a crescendo hairpin from the previous measure.
- Measure 5 (labeled 6):** Starts with a piano (*p*) dynamic and a trill (*tr*) on the second measure.
- Measure 6:** Features a decrescendo (*dim.*) hairpin leading to a piano (*p*) dynamic.
- Measure 7:** Continues the piano (*p*) dynamic.
- Measure 8:** Ends with a crescendo (*cresc.*) hairpin.
- Measure 9 (labeled 11):** Starts with a piano (*p*) dynamic and a trill (*tr*) on the second measure.
- Measure 10:** Features a crescendo (*cresc.*) hairpin.
- Measure 11:** Continues the crescendo (*cresc.*) hairpin.
- Measure 12:** Ends with a trill (*tr*) on the second measure.
- Measure 13 (labeled 16):** Starts with a piano (*p*) dynamic and a decrescendo hairpin.
- Measure 14:** Continues the decrescendo hairpin, ending with a pianissimo (*pp*) dynamic.
- Measure 15:** Starts with a mezzo-forte (*mf*) dynamic.
- Measure 16:** Ends with a mezzo-forte (*mf*) dynamic.

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